

DIEGO ALEJANDRO ATEHORTÚA recently received his Bachelor of Arts in Art History with a secondary in Latin American Studies from Rutgers University, where he received Highest Honors for his thesis, “Envisioning Blackness in the Age of Revolutions: Afro-Descendants and Visual Rhetoric in Colombia, 1783-1845.” The first Rutgers student to receive a Beinecke Scholarship for graduate study in 2017, he will be in Brazil as part of the Fulbright Program during 2019 before pursuing studies in the visual and material cultures of early modern Africa and Latin America.

DARIO DE PALMA received his B.A. with distinction in Italian Honours from Concordia University (Montreal) and completed his Master of Arts in Italian Studies at Georgetown University (Washington D.C.). His M.A. thesis ‘Carlo Levi ed Ignazio Silone: *il mondo è ancora paese*’ proposed a global reinterpretation of Ignazio Silone’s *Fontamara* and Carlo Levi’s *Christ Stopped at Eboli*, intersecting the novels with the authors’ selected political pieces, revealing their belief in the creation of the United States of Europe to guarantee popular justice and freedom. Transcending time, his thesis demonstrates the continued centrality of Silone and Levi when confronting timely issues such as migration, the meeting-clashing of different cultures, ideological fundamentalisms and Euroscepticism. As a current Italian Ph.D. student at McGill University (Montreal), Dario teaches Italian for Beginners and is developing his interdisciplinary approach to Italian Studies which intersects with History and European Studies, including interests in the Southern Question, the Italian Diaspora and issues of identity, which he seeks to explore in Cinema and Literature.

GIULIA FABBRI is a PhD candidate in Gender Studies at La Sapienza-University of Rome. She graduated in 2016 with a thesis about the intersection of race, gender and class in the Italian colonial and postcolonial context. Currently, she is working on a research project about the intersection of race and gender in the visual representations of black women in Italy in the last 30 years.