## Fridge Magnet

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I doubt *They* ever gave it much thought:
that vomit green albatross
tucked slightly to the side
yet blatant, so blatantly loutish,
that offends me
because of the work I do
Monday through Friday,
or Guadeloupe
every fortnight,
respectively.

Our hands ski across the previous night:
 pork chops and beef stroganoff
 semi-devoured brococoli rabe,
 water soaked paper towels
 and mashed potatoes in deviant marriages
 with red lipstick stained stemless wine glasses
 resistant to Honest dish liquid

Our hands dive through the morning mugs clinging to cold coffee, scrambled chunks of unhatched chickens, burned strips of Oscar Meyer the pig, and caked Raisin Bran cereal deposited in a stainless-steel sink *They* thought more appropriate than the trash can and dishwasher beneath it.

We wade through shards of his and hers skid marked underwear, trunks, tops, kids' urine soaked linen, these pots, pans, and things never mentioned in the job description.

> We clean: the West Indian and Mexican Monday through Friday and every fortnight, respectively.

And every so often, staring at the fridge I read the puke green offense with its obscene neon pink lettering:

"A clean house is a sign of a wasted life,"

and think of the "peculiar sensation, this double consciousness, this sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity"\*

to always see two "unreconciled strivings:"

wasted life nontraditional student life

poor immigrant woman of color culturally rich expatriate

cleaner gainfully employed

nanny nurturer

all warring ideals congregating at the base of my throat; tangy, clawing, almost choking, wanting, wanting more, more than being the avenue for someone else to live their life.

I doubt *They* ever see me, see Us, or gave it much thought how verklempt I become at the sight of the small, offensively loud barf green fridge magnet.

\*(DuBois 9)