

LIANCA CARLESI (Ph.D. candidate in Italian Studies) graduated summa cum laude from the University of Bologna where she earned a Master Degree in Contemporary Italian Literature with a thesis on a comparative reading of a selection of Italian Resistance novels. She started her Ph.D. at Brown in 2010, and she is currently in her fellowship year. At Brown she taught beginning and intermediate level Italian courses, she was a TA for an Italian culture course, and she organized the 2014 edition of Chiasmi, the Brown-Harvard Graduate Student Conference. Her main interest is Twentieth Century Italian literature, with particular regard to postwar and Resistance literature. Her dissertation project focuses on Cesare Pavese, especially on the last years of his literary and intellectual activity.

EILEEN HOGAN is a Master's in Musicology student at Jacobs School of Music, Indiana University. She previously read at Trinity College Dublin, where she studied musicology with Martin Adams, Michael Taylor and Simon Trezise. Recent awards include a high commendation by The Undergraduate Awards for her paper, "Alan Rawsthorne's Folia Quotations: A Study of Conscious and Unconscious Influence in Saraband for Dead Lovers (1948) and Concerto for String Orchestra (1949)."

LAURA MARTELL graduated with a B.A. in Italian studies from the University of Minnesota in 2009. She is currently in her final year in the M.A. program in Italian at Georgetown University, where she is writing her thesis on the actresses of the Commedia dell'Arte. She has studied at the University of Rome La Sapienza and the University of Turin. She is currently the assistant dean of the Concordia Language Villages Italian language camp, where she also leads their theater program.

ANNA SANTUCCI holds a BA in Modern Languages and Literatures from the University of Padua (Italy), an MA in English Literature from the University of Nottingham (UK), and an MA in Theater Arts and Performance Studies from Brown University (US), which she earned as one of the selected members of Brown University's Open Graduate Education Program while also being a PhD candidate in Italian Studies; her doctoral dissertation project focuses on the intersections between performance and second language acquisition and on the design of courses that integrate the theater arts and the teaching of foreign language and culture. Anna has published and presented various projects on Italian theater and on pedagogy; her interests include second language acquisition, theater, performance studies, translation, and adaptation and appropriation issues. She served for several years as a Teaching Consultant at the Brown University Sheridan Center for Teaching and Learning, and co-organized the 2016 edition of Chiasmi (Brown-Harvard Graduate Conference of Italian Studies). She is currently Visiting International Scholar at Dickinson College (Carlisle, PA), where she is teaching theater-based courses of Italian language and culture.

PARKORN WANGPAIBOONKIT was born and raised in Bangkok, Thailand. He graduated from Oberlin College in 2015 with highest honors in Comparative Literature. Parkorn's research interest lies mainly in Italian and German operas of the long nineteenth century. He returns to Oberlin this academic year as the Rhetoric and Composition department fellow, overseeing the college's Writing Center and Writing Associates programs. This is also Parkorn's second year teaching the cake baking course at Oberlin.