

FRANCESCO DELLA COSTA obtained a Master degree (cum laude) in “Discipline etnoantropologiche” at the University of Rome “La Sapienza”, then he carried out his PhD in Cultural Anthropology at the University of Naples “l’Orientale” and at the École des Hautes Études en Sciences Sociales, in Paris. His research includes the anthropology of writing, anthropology of literature, autobiography, memory and ritual. He is currently a Post-Doctoral Student in Italian Studies at The Hebrew University of Jerusalem. He is also Editor in Chief of *Primapersona. Percorsi autobiografici*, a journal published by the Archivio Diaristico Nazionale.

PAOLO FRASCÀ (Hon. B.A., M.A., University of Toronto) is a Ph.D. Student and Course Instructor in the Dept. of Italian Studies at the University of Toronto; he is also enrolled in the collaborative graduate program in Sexual Diversity Studies. Paolo’s publications and conference papers have focused on Italian Literature, Dialectology, and Second Language Acquisition. Paolo Frascà is also a Project Assistant for the Endangered Language Alliance of Toronto (Italian Dialects Project) and a contributor to the Corriere Canadese Newspaper, as well as a certified language interpreter and translator. His current research interests lie in the area of Queer Theory as applied to contemporary Italian literature and cinema.

GREGORY CONTI teaches English at the University of Perugia. His translations include works by Rosetta Loy, Emilio Lussu, Sebastiano Vassalli, and Paolo Rumiz.

SERENA CONVITO is a PhD candidate in Italian Studies at McGill University. She holds a Laurea in English and German Literatures from the University of Florence, Italy and a Master’s in Modern Italian Literature from McGill. Her field of research focuses on modern and contemporary Italian poetry and narrative. In particular, her thesis project studies the production and authorial figure of Alda Merini through a religious studies approach, and her article “La religione invisibile di Alda Merini” is forthcoming. She is also currently investigating the relationship between writing and madness in the works of the Alda Merini and Dino Campana. On this topic the article “Il sapere del corpo: percorsi sensoriali nella poesia di Dino Campana e Alda Merini” has been published. Among her forthcoming publications is also “D’ Annunzio e la ripresa del mito del poeta vate in Alcyone,” about the poet’s construction of his authorial persona.

RICCARDO CECCHERINI was born in Arezzo, in Italy. In September 2014 he obtained a Master's degree in "Discipline letterarie, artistiche e dello spettacolo" from the University of Siena. In the same year he won the Paolo Zanolli Prize for literary studies, with his thesis entitled “Oltre la fine del mondo. Percorsi post-apocalittici nel cinema e nella letteratura.”

COSIMO POSTIGLIONE was born in Eboli, Italy. He is a marine biologist and lives in Grosseto. In 2015 he founded the acting company “Teatro dello Sbaglio,” where he works as an actor and screenwriter.

LORENZOFILIPPO BACCHINI is a third year graduate student at Johns Hopkins University. He received a Bachelor’s degree from University of Bologna in Modern Literature with a thesis on Giovanni Verga’s *Storia di una capinera*, and he obtained a Master’s degree in Italian Literature from Columbia University. At the moment, his research focuses primarily on the Italian Renaissance epics, specifically on Ariosto’s *Orlando Furioso*, but he is also researching Boccaccio’s *Decameron* and, simultaneously, he is working on modern and contemporary Italian literature. He also writes and has published poems.

FRANCESCO COLLINA was born in Grosseto, Italy, with the ambition of becoming a citizen of the world. He lives in Rome, where he works as a journalist at *La Repubblica*.